

# Exhibit 29

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UNITED STATES DISTRICT COURT NEW YORK  
FOR THE EASTERN DISTRICT OF NEW YORK

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MARTIN TANKLEFF,

Plaintiff,

-against-

THE COUNTY OF SUFFOLK, K. JAMES MCCREADY,  
NORMAN REIN, CHARLES KOSCIUK, ROBERT DOYLE,  
JOHN McLELHONE, JOHN DOE POLICE OFFICERS  
#1-10, RICHARD ROE SUFFOLK COUNTY EMPLOYEES  
#1-10,

Defendants.

-----X

666 Old Country Road  
Garden City, New York

June 17, 2014  
10:05 p.m.

DEPOSITION of ROBERT J. ANDERSON, a  
Non-Party Witness herein, taken by the  
Plaintiff, pursuant to Federal Rules of  
Civil Procedure and Notice, held at the  
above-mentioned time and place, before Dolly  
Fevola, Notary Public of the State of New  
York.

A P P E A R A N C E S :

BARKET MARION EPSTEIN & KEARON, LLP  
Attorneys for the Plaintiff  
666 Old Country Road  
Garden City, New York 11530  
BY: BRUCE BARKET, ESQ.  
POLLACK, ESQ.

SUFFOLK COUNTY DEPARTMENT OF LAW  
Attorneys for the Defendants  
H. Lee Dennison Building  
Hauppauge, New York  
BY: BRIAN MITCHELL, ESQ.

STIPULATIONS

IT IS HEREBY STIPULATED AND AGREED, by  
and among counsel for the respective parties  
hereto, that the filing, sealing and  
certification of the within deposition shall  
be and the same are hereby waived;

IT IS FURTHER STIPULATED AND AGREED that  
all objections, except as to form of the  
question, shall be reserved to the time of  
the trial;

IT IS FURTHER STIPULATED AND AGREED that  
the within deposition may be signed before  
any Notary Public with the same force and  
effect as if signed and sworn to before the  
Court.

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R. Anderson 4

R O B E R T J. A N D E R S O N, after  
having been first duly sworn by a Notary  
Public of the State of New York, was  
examined and testified as follows:

EXAMINATION BY

MR. BARKET:

Q State your name for the record,  
please?

A Robert J. Anderson.

Q State your address, please.

A 30 Yaphank Avenue, Yaphank, New  
York 11980.

MR. BARKET: Good morning.

THE WITNESS: Good morning.

MR. BARKET: I'm going to ask  
you a series of questions. If you  
don't understand the question,  
please indicate that. If you answer  
the question, we're all going to  
assume that you understood it; is  
that fair?

A Sure.

Q Have you been deposed before?

A Yes.

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R. Anderson

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Q In what context?

A Most likely in reference to a homicide case, but I don't recall specifically which one.

Q Well, normally in a homicide case, you mean it was a civil case that followed the homicide case?

A I don't remember.

Q You sat down in a room similar to this and were asked questions about a case that you were involved in?

A Yes, I think so.

Q When was that?

A I don't know. I don't remember anything about it. It's just generally I think I've been deposed before.

Q Ever been a party to a civil lawsuit?

A When you say party, I mean when you're a party, you're specifically named?

Q Yes.

A And when it's a Notice of Claim are you considered a party?

MR. MITCHELL: No.

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R. Anderson 6

A Not yet. So I have to say no.

Q You were employed as a Suffolk County police officer, yes?

A Yes, 34 years.

Q Could you tell me when you started?

A 1970 of August, I believe it was.

Q At some point, you were in the homicide squad; is that correct?

A Yes.

Q When did you receive that assignment?

A In 1985.

Q When did you retire?

A In 2004.

Q Kind of on the side, were you in the homicide squad? Were you there during the confession takers piece from Newsday?

MR. MITCHELL: I object to the form. You can answer.

A I went into the squad in April. I'm quite sure it was April of 1985, and at

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that time that investigation or series of  
articles in the newspaper was taking place.

Q Okay.

A I was new in the squad.

Q Where did you work before that?

A I spent five years in the First  
Squad Detectives, which is in Bay Shore.  
Prior to that, I spent 10 years in the First  
Precinct, Babylon township.

Q As a detective?

A No. In the 10 years as a  
police officer in the First Precinct,  
five years as a detective in Bay Shore, and  
then 19 years in Homicide.

Q When did you first meet  
Detective James McCready?

A The first time would be when I  
got into the Homicide Squad, 1985.

Q And moving forward a little bit  
to 1988, how did the Homicide Squad work?  
How were cases assigned? Were there  
partners, teams, what have you?

A Well, we worked in the team  
concept. We had three teams, and basically



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R. Anderson

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if there was a new homicide, usually, not

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always but usually, the whole team would

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break out, go to the scene. There would be

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assigned a lead detective and another

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detective to work in conjunction with him

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throughout the case, and then it would be

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specific assignments given out to other team

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members.

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Q And who would decide which team

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got assigned which homicide?

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A Well, it would be the team that

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was working that shift. We also had the

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1:00 a.m. to 9:00 a.m. standbys where

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usually you were working the day tour for

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those standby assignments and that whole

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team would be on standby or one specific

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detective would be on standby and, if need

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be, he would call the supervisor and the

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supervisor would call the whole team out.

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Q So are you familiar with Marty

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Tankleff's case, the Tankleff murders?

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A Yes.

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Q Who was up for that murder, if

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you will? Which team?

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R. Anderson

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A Well, I think we had the 1:00 to 9:00 standbys. Who specifically had the standby, it might have been McCready, I'm not sure. One of our team members would have had the standby.

Q Was McCready on your team?

A Yes.

Q Were you a part of his team?

A Well, you have a team sergeant and then you have the detectives assigned to that team.

Q Who was the sergeant?

A Doyle.

Q When you say you had the 1:00 to 9:00 standby --

A Yes.

Q -- that means if a call came in between 1 o'clock in the morning and 9 o'clock in the morning, whoever was on standby would be assigned that case?

A Yes, from the duty officer.

MR. MITCHELL: Yes.

Q You don't know who was on standby that date, December 7, 1988?

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R. Anderson 10

A Actually, I don't recall, no.

Q Was there a record kept of  
that?

A Of who had the standby?

Q Right.

A I suppose. I really don't  
know.

Q Okay. When were you first  
notified about the murders?

A I think it was shortly after  
7:00 a.m.

Q How were you notified?

A Phone call from Doyle, I'm  
quite sure.

Q When you say you're quite sure,  
do you recall?

A Usually that procedure that  
would be the procedure. I don't  
specifically remember speaking to him on the  
phone, but I think it's safe enough to say  
that he called me at home.

Q What did he ask you to do?

A He asked me to respond; that  
they had a double homicide in Belle Terre.

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R. Anderson

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I believe he gave me the address and asked me to respond to the scene.

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Q Did he say double homicide at that point?

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A I'm pretty sure he did. Actually, no. I think he said we had a homicide and another person was not dead as of yet.

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Q Okay.

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MR. BARKET: Could I have this marked as an exhibit, please, this pack of material.

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(Whereupon, Plaintiff's Exhibit 1 was marked for identification.)

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Q It looks like it's 19 pages of handwritten notes. Could you take a look at what's been marked as Plaintiff's Exhibit 1.

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A (Complying.) It looks like my notes on September 7, 1988.

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Q The handwriting is yours, yes?

A Yes, it is.

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Q So on the first page it has some information.

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(Whereupon Barry Pollack has

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R. Anderson

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entered the deposition suite.)

Q The top number here is  
88-461042. Is that some kind of number  
that's assigned to the case?

A Yes, the central complaint  
number.

Q And where would that have come  
from? Where would you have gotten that  
number from?

A I would have gotten it from  
someone at the scene.

Q And when is that generated?

A That's generated out of  
headquarters when a call goes out to the  
uniform command.

Q Below, it has a couple of  
different names; Seymour, Arlene and Marty  
Tankleff. It looks like it's ages. Seymour  
is 62; Arlene is 54.

A Yes.

Q And then you have Marty's date  
of birth. Where did you that from?

A Probably one of the detectives  
at the scene. It could have been Doyle. I

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R. Anderson

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don't recall.

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Q Okay. Next page, you have

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listed two police officers as the first

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officers at the scene?

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A Right.

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Q James -- can't quite read

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that -- Crane?

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A I don't know if it's coin or

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crane. I think it might have been a coin.

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I'm not sure.

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Q Daniel Gallagher?

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A Yes.

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Q You spoke to them yourself?

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A I don't recall.

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Q Take a look at this. It looks

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like you have some information here that

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appears to have been from them, but you tell

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me.

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A I don't recall who gave it to

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me. It could have been the detective or the

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police officer. I'm not sure.

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Q As you're making these notes,

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are you trying to document what happened?

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This is for yourself? What purpose?

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R. Anderson

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A Just to get some general  
information as to what happened. Sure, for  
myself, yes.

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Q Wouldn't you want to know who  
was conveying information to you?

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MR. MITCHELL: I object to the  
form. You can answer.

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A I'm sure I knew at the time,  
but as I sit here now, I don't recall.

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Q Right. Is there anything in  
the notes that would indicate who conveyed  
this information to you?

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A No. I don't think so, no.

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Q So it would have come from  
either the officers at the scene or one of  
the detectives who was there ahead of you?

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A Yes, it could have been.

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Q When did you write this down;  
do you recall?

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A As it was being given to me.

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Q Was that at the scene or could  
that have been later on?

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A No, that's at the scene.

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Q How do you know that?

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A Because they're my initial notes and that's what I do when I get to the scene. I record whatever information is available.

Q Okay. If you go to page -- and on the bottom right it looks like there's some kind of stamp. The first page.

A Let me see that one.

Q It says, AG 012623.

A Oh yeah.

Q So it's a sequential number.

A Okay.

Q It goes from 234 or 43. So go to 25.

A Okay.

Q It says, "Marty woke up early and noticed the alarm was off." And then you have in parenthesis, "key in alarm."

A Yes. I have that down here, yes.

Q What does that mean?

A It means, I guess, someone told me the key was in the alarm.

Q What do you mean the key was in



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R. Anderson

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the alarm?

A I guess this is an alarm key.  
I didn't see it. I don't know.

Q Could it mean there's a key-in;  
like, a punch-in alarm?

MR. MITCHELL: Objection to the  
form. You can answer.

A I have no idea.

Q Okay. All lights were on?

A Yes.

Q And then it says, "I'm the only  
one person who would have motive to do  
this," and it says Marty with a semicolon at  
the beginning of that paragraph. Is this  
information you're receiving from Marty?

A No.

Q Did you speak to him at all?

A I did not.

Q So this would have been  
something that someone was telling you about  
what he said?

A Yes.

Q Now, on Page 26 it says, "Marty  
was emotional." In parenthesis it says, "no

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R. Anderson 17

tears." And there is a word that follows up  
that I can't read.

A "Running around."

Q What did that refer to that  
sentence, if you will?

A That he wasn't in a stationary  
position. He was moving around from person  
to person or around the area.

Q Okay. Who did you get this  
information from; do you know?

A Yeah, once again, I don't  
recall.

Q It says Marty was emotional but  
I guess no tears means he was not crying?

A Yes.

Q So somebody described to you as  
somebody being emotional and running around  
but not crying?

A Yes.

Q Here it says -- I think this  
says, "Marty, you're not telling me a whole  
lot." What's that?

A What page?

Q 26 still. Marty asked Police

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Officer Coyne or whatever his name is what his father's condition was. Answer. "He's alive. He's breathing." "Marty, you're not telling me a whole lot."

Is that Marty saying you're not telling me a whole lot or is that somebody saying to Marty you're not telling me a whole lot?

A The latter, someone saying to Marty, you're not telling me a whole lot.

Q Who said that to Marty?

A I don't know.

Q Why did you make a note of that?

A Because that's information that was provided at the scene.

Q Somebody gave you kind of what they said to Marty, but not what Marty said to them?

A Well, they're saying that Marty is not telling them a whole lot so, yeah, I guess so.

Q Do you know who that came from?

A No, I don't.

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R. Anderson 19

Q Could you read that paragraph and tell me if I'm reading it correctly. Marty asked PO -- something -- what his father's condition was. Answer. He's alive. He's breathing -- Marty -- you're not telling me a whole lot.

A Okay.

Q In that context, that's a conversation about Marty asking the officer about his father's condition?

A Yes.

Q Are you sure that this is not Marty saying to the officer, you're not telling me a whole lot about my dad's condition?

MR. MITCHELL: I object to the form. You can answer.

A No.

Q You're not sure?

A No, the question was, do I think that that's Marty saying to the officer or a detective or someone that you're not telling me a whole lot, that's your question?

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R. Anderson

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Q Yeah.

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A No, my impression is that's

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what was said to Marty by either the police

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officer or a detective, but in this case, in

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the context of that paragraph, it looks like

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it would be Police Officer Coyne.

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Q Well, actually, the way you

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have it written here, you have Marty, and

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then the next phrase is, asked officer what

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Marty says his father's condition is, and

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then you have answer. And then you give the

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answer, he's alive. He's breathing. And

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then you have Marty with another dash the

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same way you did in the first part of it,

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and then you have a response. It seems like

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it would flow. Marty asked the officer what

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his father's condition was. Answer. He's

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alive. He's breathing. Marty you're not

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telling me a whole lot.

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A Yeah, I don't know. I don't

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know what to say.

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Q Doesn't that seem like how it

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flows from reading this?

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MR. MITCHELL: Objection to

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R. Anderson 21

form. You can answer.

A I really don't know. It's a note taken a long time ago. At that time, I probably knew but as I sit here now, I don't.

Q Below it has, Marty blood on shoulder, right side of face?

A Yes.

Q Okay. And he's wearing shorts.

A Yes.

Q Is that something you observed?

A I observed him at the scene and he was wearing shorts, and when I got there he was sitting on the hood or trunk of a vehicle.

Q Okay. Was he wearing anything besides shorts?

A I don't think so, but I don't know. I don't recall.

Q Well, if he was wearing something else besides shorts, you would have noted it?

MR. MITCHELL: I object to the form. You can answer.

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R. Anderson 22

A I really don't recall if he was or not. If I would have noted it? See, it could have been what another detective or officer is telling me or it's not necessarily what I observed.

Q When you observed him, he was sitting on the hood of the far car. Was he wearing anything besides shorts?

A I recall shorts. I don't recall a top. It's possible or not.

Q Could this also be information you received from officers at the scene?

A It could have been an officer or the detective.

Q All of this seems to have come from, at the least, ultimately from the officers who initially showed up there, yes?

MR. MITCHELL: I object to the form.

Q Whether it came through a detective or not, the initial information about where Marty took the officers, how he greeted them, things like that, all came from them, yes?

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MR. MITCHELL: I object to the  
form. You can answer.

A All came from them being the  
officers at the scene --

Q Right.

A -- or detectives?

Q No, the officers at the scene  
were the ultimate source of the information?

A Much of it probably was, yeah.

Q Then you have 27 entitled is  
the page Neighborhood and you have some  
names. Is this information you got from  
these people directly or is this information  
that was conveyed to you about what these  
people said to somebody else?

A I believe I interviewed this  
neighbor.

Q And that's Dominic Francis?

A Let me just read it a moment.  
I think it's an interview I did.

Q Okay. It indicates Arlene  
wanted a divorce?

A Yeah, that's what she told me.

Q And Seymour a sick man. That



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R. Anderson 24

means physically? It meant physically, yes, bleeding ulcers, artery problems, so forth?

A Yes.

Q Okay. And then it describes Marty as a good kid -- something -- always working on cars. What's that word before "always." I'm looking at Page 28 now, sorry.

A Good kid. Has friends. Always working on cars.

Q Okay. Now, if you turn to Page 29, you have a list of card partners?

A Yes.

Q And in addition to the names, addresses, phone numbers, date of birth, there are some check marks here. What is that for?

A I believe I checked them off after I interviewed them, I would say.

Q Did you conduct these interviews by yourself or with someone else?

A With someone else.

Q Who was that?

A Detective Anthony Ligase.

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R. Anderson

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Q Is he still alive?

A Yes.

Q Is he well physically; do you know?

A No.

Q What's the matter with him?

A He has pancreatic cancer and he has kidney failure and he's on dialysis and on chemotherapy.

Q Does he live locally?

A He lives in Suffolk County.

Q Okay. Were you assigned to interview the card players?

A Yes, I was.

Q And who asked you to do that?

A Doyle.

Q And when did you conduct the interviews?

A On that date, same day.

Q September 7th?

A Yes.

Q Okay.

MR. BARKET: Could I have this marked as number 2.

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R. Anderson 26

(Whereupon, Plaintiff's Exhibit  
2 was marked for identification.)

Q Plaintiff's Exhibit 2, that's  
the supplemental report on the interview of  
the card players; is that right?

A I'm sorry. Yes, it is.

Q Take a look at it. If I  
understand what happens correctly, is that  
you take notes when you're doing the  
interview and then go back and prepare a  
supplemental report?

A Yes.

Q When is the supplemental report  
prepared off of the notes?

A This was done -- It was started  
the next day on the 8th. I don't know when  
I actually completed it though.

Q Would there be a date on here  
someplace as to when it would be completed?

A No.

Q At what point in time did you  
learn that Marty supposedly confessed to  
these crimes?

A I've thought about that and I

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R. Anderson

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just don't recall when I actually was told that he confessed. I just can't place that.

Q Was it some point during the day of September 7th?

A Probably. Probably.

Q Okay. And at what point during the day did you interview the card players or start to interview card players?

A On the 7th. What point in the day?

Q Yes, what time?

A I did not stay long at the scene. I did the neighborhood interview. I spent some time gathering their addresses, researching that, and I don't know when I started. It probably might have been towards the afternoon. I really don't recall the specific time.

Q Where would you have gotten the addresses from?

A I think that Mr. Bove helped me out with some of those. The other ones we could have possibly done motor vehicle checks to get their addresses. I'm not

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R. Anderson

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really sure. I recall Mr. Bove helping us out with them because he was the mayor of Belle Terre and he knew these people.

Q Was he there at the scene?

A Yes.

Q The phone numbers would have come from where, do you know?

A Well, for the report purposes I actually got them from the individuals.

Q Right, but at the beginning of this starting at Pages 29 and 30, it looks like this is the list with the addresses that you went back and checked off, yes?

A Yeah.

Q So that's the list you made before you went out to interview them and then you went out to interview them based on the list and checked them off as you went?

A Yeah, and I could have added additional information into my notes as I spoke to them.

Q Did you?

A Yeah, I'm sure I did.

Q What time did you interview Mr.

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R. Anderson 29

Bove, if you recall?

A I do not recall.

Q In here it has a reference,  
both in the reports and notes, that  
watermelon on counter Vinny cut a piece with  
a knife on his way out?

A Yes.

Q There is no other reference in  
here that I saw to food or what they ate or  
what they didn't eat.

How did that come up with Mr.  
Bove?

A He just told me what he did,  
what his actions was when he got to the  
scene, when he left the scene, and just part  
of the conversation when I interviewed him.

Q You know, as you sit here now,  
that Marty supposedly told McCready that he  
killed his parents with a knife that was on  
the counter next to the watermelon?

A That Marty killed his parents?

Q That's what Marty said to  
McCready according to McCready.

MR. MITCHELL: I object to the

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R. Anderson

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form. You can answer.

MR. BARKET: Let me start  
again. I withdraw the question.

Q Are you aware, as you sit here  
now, that according to Detective McCready  
Marty confessed to the murders?

MR. MITCHELL: I object to the  
form. You can answer.

A Yes.

Q And that one of the things that  
Marty supposably said was that he used a  
kitchen knife that was on the counter next  
to the watermelon?

A I don't recall that.

Q As you sit here now you don't?

A I don't recall that.

Q Do you recall anything about  
Marty's confession?

A The only thing I recall is that  
he confessed and an attorney entered the  
picture and it was shut down, that's all.

Q So I guess what I'm asking you  
is that, is that something you asked  
specifically about, the watermelon on the

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R. Anderson

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counter did anyone use that knife?

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A No, I would not ask that

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specifically.

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Q You might if you were told

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previously that Marty said he used that

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knife to kill his parents?

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MR. MITCHELL: I object to the

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form. You can answer.

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A Yeah, but that's not the way

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that would have gone. I simply asked Mr.

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Bove what did he do, what could he tell me

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about the players of the card game, and he

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added that with no prompting from me.

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Q Did you learn any information

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about who might have been involved in this

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from either Marty himself, from the

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detectives, from talking to Marty or from

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any other witnesses or relatives?

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A About who may have been

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involved or accused at that time besides

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Marty?

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Q Sure. When you first got a

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there, Marty was not accused; was he?

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A No.



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R. Anderson 32

Q Did anybody tell you that he was a suspect or person of interest or anything like that?

A No.

Q So at some point in time, did someone tell you that someone else may have been involved?

A Yes.

Q Who was that?

A Jerry Steuerman.

Q Who told you that?

A Who told me? It could have been Sergeant Doyle, one of the detectives at the scene, saying that Marty was blaming Jerry Steuerman for this.

Q What do you mean blaming?

MR. MITCHELL: I object to the form. You can answer.

A Saying that Steuerman did this, killed his parents.

Q Well, you used the phrase blaming. Is that what was told to you or is that a phrase that you used now?

A Probably just a phrase I used

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R. Anderson

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now.

Q Did you know at the time that their actually were several relatives of the Tankleffs that indicated that the likely suspect or person who would have a motive to do this was Steuerman?

MR. MITCHELL: I object to the form.

A From other relatives?

Q Yes.

A No.

Q Ron Rother?

A Not aware of that.

Q Ron Falby?

A No.

Q You did not learn that other individuals had "blamed" Steuerman?

A I did not.

Q Okay. Did you ask Bove what Steuerman was wearing?

A I don't think I did.

Q Okay. Was Steuerman a suspect or at least a person that you wanted to speak to in connection with this?

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R. Anderson

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A Yes.

Q Okay. So obviously, did you see the scene, the crime scene? Did you walk in?

A Briefly, yes.

Q You saw that there was obviously quite a bit of blood?

A Yes.

Q From your experience as a detective, it's certainly possible that whoever was involved in this would have gotten some blood on them?

A Yes.

Q It's actually more than possible whoever committed these crimes had to have blood from the victims on their person or clothing, yes?

MR. MITCHELL: I object to the form. You can answer.

A I really can't say. Is it possible? Yes, a lot of things are possible.

Q Is it likely?

MR. MITCHELL: I object to the

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R. Anderson

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form. You can answer.

A I don't know. I don't know in this situation.

Q What do you mean you don't know in this situation?

A I mean it's possible that a person could not get blood on them too, but I can't answer that question. I don't know.

Q You don't know whether or not somebody who was at the scene of where Arlene was killed and where Seymour was killed, you don't know whether or not it's likely that those individuals or individual would have blood from the victims on them after committing that act?

A It's possible they could and remotely possible that maybe they could not. Maybe they didn't.

Q Okay. Did you ask anyone what Steuerman was wearing?

A I don't recall if I did.

Q Did you ask Steuerman what Steuerman was wearing?

A I don't think so.

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R. Anderson 36

Q I guess then you did not ask to see the clothing that he was wearing?

A No.

Q Could you turn to Page 37 of Plaintiff's Exhibit 1.

A Yup.

Q This is your interview with Steuerman?

A Yes, it is.

Q Where did this interview take place?

A At his business, one of the bagel stores in East Setauket.

Q What time did it take place?

A I don't recall.

Q Do you know in what sequence you did the interviews?

A Yes. Steuerman was the last one.

Q So if you had interviewed the rest of the people during the day, this had to be later on in the afternoon?

A Yes.

Q What was he wearing at that

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R. Anderson

37

time?

A Other than casual clothing, I don't recall.

Q On Page 38 it says, "unknown what Seymour was wearing." Why are you asking about what Seymour was wearing?

A I don't recall why.

Q Actually, I think there was a reference to that in Bove's interview as well about what Seymour was wearing?

A It's possible it was concerning jewelry, things of that nature, that was or was not still with the body. That's the only reason I can think of why I would ask that.

Q At the time that you were interviewing Steuerman, you knew of the allegations, at least by Marty, that he was involved or could have been involved with the murders, yes?

A Yes.

Q On Page 38 it says, "unknown what Seymour was wearing," and then a separate notation about jewelry. "Heavy

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R. Anderson

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bracelet, watch, unknown what else."

A Yes.

Q That seems to be two separate questions, what he was wearing in clothing and what kind of jewelry he had on.

A Possibly.

Q So what was the purpose in asking what the clothing was?

MR. MITCHELL: I object to the form. You can answer.

A Once again, I think, you know, probably because of the jewelry issue.

Q Well, if you go back to Bove's interview and take a look at -- the supplemental report is easy to read. It's on Page 11 of that, the same sequence, AG009211, it says, "when asked to recall what Seymour was wearing, he thought he had on a white shirt with laces but was not sure."

A Okay.

Q It seems like you're at least eliciting information about the clothing?

MR. MITCHELL: From Bove.

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R. Anderson 39

Q From Bove here, right?

MR. MITCHELL: I object to the form. You can answer.

A Yes.

Q Do you recall why you would have been doing that?

MR. MITCHELL: From Bove.

MR. BARKET: From Bove.

A Once again, I think it was just about the jewelry issue. I don't recall other than that. I don't recall.

Q Okay. Going back to Page 38 of the notes --

A Yup.

Q -- it says, "Arlene was watching TV." Where?

A I don't know.

Q Did you ask him where?

A I don't remember.

Q But that's something he told you that Arlene was watching TV, last seen at 2030 -- that would be 10:30 at night; is that right?

A No, 8:30.



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R. Anderson 40

Q -- when they ate. Unknown when she went to bed.

A Yes.

Q Was her TV in the card room?

A I don't recall.

Q Was she watching TV in the card room?

A I don't know.

Q You do know that she was found in her bedroom, right?

A Yes.

Q Do you know whether or not the television in her bedroom was on?

A I may have known, but I don't recall.

Q Here on Page 39 it says, "Jerry last car to leave. Last saw Seymour in card room." That came from Steuerman himself?

A Thirty-eight or 39, you said?

Q Thirty-nine.

A Yes.

Q On Page 40 you have a notation here that Steuerman said Arlene disliked men.

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R. Anderson 41

A Yes, that's what he told me.

Q How did that come up?

A I have to assume I asked a question. I was asking him questions about Arlene and what she was doing at the time and, you know, I don't remember the specific question, but it was concerning Arlene.

Q Then your notes end on Page 41?

A Yes.

Q There's a line here in a supplemental report on Page 9214. The last thing you write in here says, "having knowledge of Marty Tankleff's accusations of Jerry Steuerman he made at the scene on September 7, 1988, it is this officer's opinion and also the opinion of Detective Ligase, after interviewing Mr. Steuerman that he should not be considered a suspect in the homicide."

A Yes.

Q What was that based upon?

A It was based upon Martin Tankleff's statements and observations at the scene that I had of him where he was

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R. Anderson

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approaching people who came to the scene  
such as one of the neighbors -- I believe  
his name was McNamara -- and he said to  
McNamara that Marty had lifted his father, I  
believe, from a desk and placed him on the  
floor and Mr. McNamara said to him, then why  
aren't you covered with blood, and Marty  
said nothing and walked away.

He also said something to  
Constable Heinz. He accused Jerry Steuerman  
at the scene to the Constable and I believe  
Constable Heinz said to him that when  
Seymour -- if Seymour comes to he will be  
able to verify whether Jerry Steuerman did  
it or not, and there was no response from  
Marty with that.

Also, Detectives McCready and  
Rein had some observations at the scene that  
didn't add up with Marty Tankleff. And  
specifically there was one incident where  
the blood spattering on the telephone -- and  
I don't recall the exact conversation that  
they had with Marty on that -- but it  
indicated that Marty picked up the

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R. Anderson

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telephone, I think, and that there were no smears of the blood spattering on the telephone that the lab eventually discovered.

And the other thing that was significant at the scene that did not look good for Marty was his point of observation of his mother's body in the bedroom where he described some injuries that you would not be able to see from his point of observation, that only someone that was close up or had something to do with the body could have noticed that.

Also, what did I base my conclusion on Steuerman? Overkill at the scene. What stands out to me at the scene is that gaping wound in Arlene Tankleff's neck. I would describe that as overkill. Of course, I did not see Seymour Tankleff.

Also, my interview of the card players where they all said that there were absolutely no problems, no one had anything negative to say about Jerry Steuerman.

Also, the fact that Jerry

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R. Anderson

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Steuerman's daughter alibied him that he had arrived home at approximately 3:15 a.m. and all the card players said they all left together except for one party that left earlier. They all left together at 3:00 a.m. and it was about a 15-minute ride from the Tankleff residence to where Jerry Steuerman was staying at his daughter's house in Old Field. Within that 15 minutes, someone could not create that havoc at that crime scene and get home in 15 minutes.

He had to ring the doorbell to get in. His daughter had to let him in because he did not have his keys, and also basically the demeanor of Jerry Steuerman when I spoke to him. I had no bad vibes. He was still shocked about the murders. And there's just no bad feelings I got from him at that time.

And then, subsequently I learned that Marty Tankleff had confessed.

Q That's pretty good from 20 years later and not remembering some parts of your notes. You have that down

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R. Anderson

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pretty well.

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MR. MITCHELL: Wait. I object

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to the form. Is that a question?

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MR. BARKET: No, just an

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observation.

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MR. MITCHELL: I ask that it be

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stricken from the record.

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Q Let me go back. When you were

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interviewing Jerry Steuerman, you did not

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know -- Did you interview his daughter at

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that point?

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A I don't recall if I spoke to

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her or one of the other detectives.

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Q Okay. Nobody described -- I

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guess Jerry Steuerman did not describe any

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difficulty between him and Mr. Tankleff.

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A No.

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Q So he did not tell you about

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the -- what was the statement at the trial?

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He thinks he owned half -- He owned half of

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my business, he thinks he owned half of me,

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that sentiment did not come out to you?

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A No.

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MR. MITCHELL: No. I object to

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R. Anderson

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the form. I'm putting an objection

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on the record to the form of your

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question. I appreciate that he

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answered it, but his question about

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the statement at the trial I'm

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objecting to the form. The witness

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has already answered.

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Q Do you recall that? You know

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what I'm referring to that at some point

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during the trial Steuerman said, "he thought

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he owned half of me"?

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A No, I don't.

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Q Did Mr. Steuerman tell you

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about the loans that were made by Mr.

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Tankleff to him and the repayment schedule?

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A No.

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Q Did he tell you about the

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demands that were being made by Mr. Tankleff

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on him to repay the loans?

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A He did not.

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Q Did he tell you about the

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interest that was being charged?

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A No.

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Q Did he tell you that he was

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R. Anderson 47

supposed to make these payments in cash at  
the card games?

A No.

Q Did he tell you that he and  
Arlene had been fighting -- Mr. Steuerman  
and Arlene had been fighting over the course  
of the summer?

A Mr. Steuerman and Arlene?

Q Yes.

A No.

Q So nobody at the card game gave  
you any indication at all that there was any  
difficulties between Mr. Steuerman and Mr.  
Tankleff?

A Absolutely none whatsoever.

Q Had you learned of an ongoing  
bitter dispute over hundreds of thousands of  
dollars between Mr. Steuerman and Mr.  
Tankleff, would that have affected your view  
of Mr. Steuerman as a suspect?

MR. MITCHELL: I object to the  
form. You can answer.

A Well, I'd like to add that when  
I was assigned to interview the card



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R. Anderson 48

players, it was merely a preliminary interview, not to get into that depth that you gathered whatever specific facts would be helpful into the investigation at the time, knowing for well that anyone with significant information would be re-interviewed by McCready and Rein.

So as far as the business dealings with Seymour Tankleff and Jerry Steuerman, certainly, if Jerry Steuerman brought it up, I would have reported it and it would have been followed through in more detail, probably, the next day or so.

Q Right. My question wasn't what you would have done had you asked the questions and the subject had come up. My question was, had you learned of this information, would that have affected your view of Mr. Steuerman as a suspect?

MR. MITCHELL: I object to the form. You can answer.

A At that point, I don't think so.

Q If you had learned at that

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R. Anderson

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point in time that virtually every detail in the confession that Marty gave was false, turned out not to be accurate from who was killed first to the weapons that were supposedly used, would that have affected your view of Steuerman as a suspect?

MR. MITCHELL: I object to the form. You can answer.

A I'm not sure of the question that you're asking me.

Q You said one of the reasons why you did not consider Steuerman a suspect is because Marty confessed?

A That was one of them, yes.

Q I'm asking about that. Knowing now that many, if not all, of the details in the confession turned out to be false, would that affect your view of Steuerman as a suspect?

MR. MITCHELL: I object to the form.

A No, I would still not consider him a suspect.

Q You mentioned Steuerman's

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R. Anderson

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demeanor. You know shortly after the attacks and before Seymour passed away, Steuerman, if I'm not mistaken, faked his own death, emptied out a couple of bank accounts, took out an insurance policy and fled to California under a false name.

A Was that before Tankleff's death? Before Seymour's death?

Q Yes.

A I'm aware of the fact that he fled under those circumstances.

Q Would you consider -- I mean didn't not pick up any bad vibes from him? Clearly, that conduct would raise some suspicion about the person; wouldn't it?

A I would say no because Steuerman had to be there for the interview. He had to be able to get a feeling for speaking to this guy. He did a really stupid thing. I guess his nerves got the best of him with all the accusations that were going around being dragged through the pavers so I don't know.

Q What accusations? The only

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R. Anderson 51

person that had accused him that you know of  
was Marty Tankleff who confessed and charged  
with the murder?

A Did it not come out in public?

Q I don't know. Did it come out  
in public?

A I assume it did.

Q So just assume for the time  
being that Steuerman is stone cold  
absolutely completely innocent, he knows  
that the police have arrested the son, that  
the son had confessed, and the police were  
fully confident that he had committed the  
crime, what pressure is there on some  
murderer making an accusation? I don't  
follow the pressure on Steuerman.

MR. MITCHELL: I object to the  
form. You can answer.

A I don't know what you're really  
asking me.

Q You're saying that Steuerman  
felt pressure because of the allegations  
that were being made by somebody who was a  
confessed murderer. How much pressure could

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R. Anderson

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that bring to bear on an innocent person?

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MR. MITCHELL: Objection to the

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form.

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A I can't taken that.

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Q You said that Steuerman did not

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give you bad vibes, right? You mentioned a

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moment ago, you had to be there for the

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interview. Which interview are you

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referring to?

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A The one and only interview that

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I had with him.

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Q Okay. So you said after that

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you had to be there for the interview. He

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did a really stupid thing. Did you

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interview him after he went to the

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California?

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A No.

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Q Did you go out to California

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with the people that went to pick him up?

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A No.

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Q So you had to be there for the

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interview meaning the interview you

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conducted with him on September 7th?

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A Yes.

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R. Anderson

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MR. MITCHELL: You asked that

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already twice.

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Q So the reference to "he did a

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really stupid thing," that's a reference to

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him fleeing?

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A Yes.

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Q And why do you categorize that

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as a "really stupid thing"?

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A Because he had nothing to hide.

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In my opinion, he's not the murderer.

12

Martin Tankleff was the murderer, so he did

13

a stupid thing.

14

Q But your opinion is based upon

15

facts that you know when you form the

16

opinion, right?

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A Yes.

18

Q So if those facts change,

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doesn't that subject your opinion to also

20

possibly changing?

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MR. MITCHELL: I object to the

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form.

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A Is that a hypothetical?

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Q No.

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A It sounds like a hypothetical

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R. Anderson

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question.

Q You can call it whatever you want. You can answer it, please.

MR. MITCHELL: I object to it again. You can answer.

A Say it again.

MR. BARKET: Can you read it back.

(Whereupon, the requested portion was read back by the court reporter.)

A Possibly, yes.

Q Okay. So I guess what I'm doing here is kind of going back through the reasons that you gave for excluding Jerry Steuerman as a suspect --

A Right.

Q -- and saying, in hindsight, looking back with new facts, new information, does your view of Steuerman as a suspect change?

A No.

Q And one of the things that you gave me as a reason was Steuerman's

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R. Anderson 55

interview, the vibe you got from him at the time, right?

A Yes.

Q I guess that was a good vibe or nothing bad?

A Nothing suspicious at all concerning the homicide.

Q Two weeks later when he faked his death and fled and did all that, that certainly was suspicious; wasn't it?

A Not in our view. I mean someone looking from the outside in, yes, it's suspicious, but I mean I don't want to sit here and say Jerry Steuerman was a nut because he was kind of nutty like that. You just had to know Jerry Steuerman.

Did you ever meet Jerry Steuerman?

Q Did you?

A Once.

Q Just during that interview?

A Yes.

Q How long did that interview take?



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R. Anderson 56

A Probably no more than an hour.

Q So from that interview you formed an opinion as kind of nutty and this is typical, no big deal?

A I didn't think it was nutty during that interview, but you have to admit that's a pretty stupid nutty thing to do if you're an innocent person. That's my only point.

Q It depends on where you start. If you assume he's innocent and then you're like, you have nothing to hide, but you gave me his demeanor as one of the reasons why you thought he was innocent.

A Yes. It was nothing suspicious that he told me during that interview.

Q So look at this objectively for a second. Objectively speaking, an individual who is a suspect, or at least a possible suspect in a murder, who fakes his death, empties bank accounts and flees, that's suspicious activity; isn't it?

MR. MITCHELL: I object to the form. He can answer.

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R. Anderson 57

A According to his opinion, he could not take the pressure anymore.

Q Not according to his opinion, objectively speaking that conduct is suspicious; is it not?

A Yes, from a person outside looking in, in this case it would be suspicious.

Q You said, "it was not suspicious to us." Who is "us," the detectives?

A I think so.

Q The people on your team?

A Yes, I think so.

Q The people that arrested Marty Tankleff?

A Yes.

Q The people that took his confession?

A Well, I can't answer for them. I believe so though.

Q Okay. Who interviewed his daughter?

A I don't recall.

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R. Anderson

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Q Was there any attempt made at all to kind of verify what she said; looking at the alarm, looking at the keys, asking her, for example, what clothing her father was wearing when he got home?

A I don't know because I don't know who did that follow-up interview of her.

Q But you did not ask Steuerman what he was wearing, right?

A I don't recall if I did.

MR. BARKET: Off the record.

(At this time, a brief recess was taken.)

Q When I asked you before when -- you did not make a note in your notes about Steuerman not being a suspect; it's not in the handwritten notes?

A I didn't make a note that he's not a suspect in my notes?

Q Right.

A No, I didn't.

Q But in the supplemental report you did?

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R. Anderson

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A Yes.

Q When did you form the opinion that he should not be considered a suspect?

A After the completion of all the interviews, his being the last, and after reporting back to the squad that day, probably.

Q When you say "reporting back to the squad," you went out interviewing him knowing about the allegations that he was involved?

A Right.

Q And then, came back and spoke to other people and then formed your opinion?

A Yes.

Q The thing that you listed off here, McNamara, Heinz, so forth, how many of those did you know at the time that you drew your conclusion?

A Know personally?

Q Yeah, that you were aware of whether you knew personally or somebody told you about them?

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R. Anderson

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A I met them at the scene. I saw them at the scene, I believe. Bove was at the scene.

5

Q Well, McNamara, there is no mention of McNamara at the scene, no mention of Heinz at the scene, no mention of the blood spatter did not add up, the idea of the mother's body, no mention of the daughter's alibi. Which of these things were you aware of at the time that you made this conclusion?

13

A All of them.

14

Q All of them. So just curious, how did you remember -- Actually, there is nine different things that you gave us. How did you remember these from 23 years ago?

18

MR. MITCHELL: I object to the

19

form.

20

Q Excuse me, 26 years ago.

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A Well, I was asked to come here and give a deposition so I reviewed my notes, my supplemental report, and knowing full well that you're going to ask me about why I did not consider Steuerman a suspect.

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R. Anderson

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I got some quiet time, I thought about it, thought back, and what I remember is what I remember.

Q Okay. Do you know where you learned about this conversation that McNamara supposedly had with Marty because it's not in your notes that you reviewed.

A No, I would have learned that at the scene.

Q How would you have remembered that from 26 years ago?

MR. MITCHELL: I object to the form. You can answer.

A Because those two specific things stuck in my mind.

Q There's nothing in your notes about McCready and Rein's observations about something not adding up; blood spatter on the phone? You just remembered that too?

A Yes.

Q Nothing in your notes about the observation of the mother's body and seeing injuries that he could not see, that's just something that you remember from 26 years

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R. Anderson

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ago as well?

A Yes.

Q The overkill at the scene, you saw the scene. You didn't see Mr. Tankleff, but you saw Mrs. Tankleff?

A Yes.

Q Nothing in your notes about overkill or any reference to that, that's obviously something you recall?

A Yes, definitely recall that.

Q Nothing in your notes about Marty's confession but obviously you knew he did confess, right, you recall that?

A Yes.

Q And you said something about interview of the card players and that they all left together or something to that effect?

A Yes.

Q Could you turn to Page 34 of the handwritten notes. I think it's the -- Who is Robert?

A Montefusco.

Q Turn to Page 33, if you will,

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R. Anderson

63

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first. That's Robert Montefusco? He was

3

one of the card players?

4

A Yes.

5

Q It says here, by the way,

6

"Arlene reading paper in living room where

7

TV is."

8

A Yes.

9

Q That's the last he saw of her?

10

A Apparently, yes.

11

Q No problems during the game?

12

Robert left at 3 o'clock. Shortly after

13

walked out with Vinny Bove and it says with

14

who? Al who?

15

A Raskin, Joe Cecare, Frank

16

Olivetti and Jerry Steuerman.

17

Q Who's Peter -- What's that?

18

A Capabianco.

19

Q Left early.

20

A Yes.

21

Q The next line says, "Jerry

22

Steuerman went back in to speak to Seymour,

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did not see Jerry leave"?

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A Correct.

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Q So they did not actually leave



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R. Anderson

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all together?

A Well, actually the consensus of opinion from all of the card players was that they did leave together.

Q Well, I don't know about the consensus of opinion, but you wrote down, "Jerry Steuerman went back in to speak to Seymour and did not see Jerry leave." This is according to Mr. Montefusco, yes?

A Yes.

Q According to Montefusco they all walked out together but then Jerry went back in?

A Yes. As I was taking the notes from Montefusco this is what he told me. My routine, generally, when I do interviews, is take their personal information and do a general area of questions and get that down in my notes, and I like to put the notes aside and I like to concentrate on the conversation so I can remember.

So speaking with Mr. Montefusco, he was not really sure if Jerry went back in, Jerry Steuerman went back in.

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R. Anderson

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Q Are you kidding me, Detective?

MR. MITCHELL: Wait. Wait.

Let him finish his answer. No, no,  
no.

MR. BARKET: Finish the answer.

MR. MITCHELL: He's going to  
finish his answer and then you can  
ask him a question.

MR. BARKET: Sure.

MR. MITCHELL: I'm going to ask  
that you not make comments.

MR. BARKET: You're absolutely  
right, Brian, I'm sorry.

MR. MITCHELL: Go ahead.  
Answer.

A So I put that down in my notes  
because that's what he said, and then later  
on in the interview he saw Jerry go --  
Apparently, Steuerman's car was the last one  
up on the driveway. The situation was where  
the cars were all pulled into the driveway  
blocking one another. Steuerman's car was  
the last one to leave from what I gathered  
from these interviews.

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R. Anderson

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Montefusco was behind him. He thought Jerry went back to go into the house and then he was not sure if he actually went in is what I'm trying to say. He did not actually see him go in. There is more to it.

Q I'm sure. Go ahead.

A That was in my notes, but if you notice it's not in my supplemental report because at the time, at the end of the interview, he was not sure if he went back in.

Q I have to focus back on the thing that you said at the beginning of this which is that you take notes about what the person says and then you put the notes aside and you want to remember what the person said so you just talk to them.

A Yes.

Q So if I understand what you're saying correctly is that what is written down is not everything that the person said?

A Well --

Q And in this case not even the

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R. Anderson

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most important things?

A Well, in this case, I did the supplemental report, started it the next day so the conversation were fresh in my mind.

Q Well, where in the supplemental report it says, you know, did it indicate that Mr. Montefusco said, you know, I said that Jerry Steuerman went back in to speak to Seymour, but I'm really not sure. Maybe he just went to move his car or something. Where is that written down anywhere, either in the supplemental report or in the notes?

A I didn't see it. It's not in there.

Q Not in there at all?

A No.

Q So it's not even in there that it's unsure. Nowhere written that he is unsure as to what happened; is it?

A No, not actually.

Q So before, when I was asking you about the conversation with Marty and the police officer about how his father was, you couldn't recall where the information

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R. Anderson

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came from, what was said about it, whether it was a reference to Marty saying you're not telling me a lot or the officer saying to Marty, you're not telling me a lot, right? You recall that set of questions?

A Yes.

Q This, you can see what you've written down, there is no reference in your notes at all to this uncertainty or anything of the like, but you're saying that you remember that from 26 years ago?

MR. MITCHELL: Objection to the form. You can answer.

A Yes, it was my personal interview of another person. The information at the scene I could have got collectively from any number of people; the detectives, the police officers or whomever.

Q But the interview at the scene you were talking to somebody and writing down what somebody was telling you?

MR. MITCHELL: Objection.

Q It's the same thing, right?

A You don't usually -- Not

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R. Anderson

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necessarily put down who told you what. I

3

mean, you collectively gather any

4

information on your first arrival on the

5

scene.

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Q You're a homicide detective

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investigating a double homicide in this

8

neighborhood and you don't write down who

9

told you the information that you're writing

10

down?

11

MR. MITCHELL: I object to the

12

form. You can answer.

13

A Not always, no.

14

Q Okay. In this case, you

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actually did write down who told you what.

16

Mr. Montefusco told you that Steuerman went

17

back inside. That's accurate, right?

18

A Yes.

19

Q It's not that you've written

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down something that he did not say?

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A That's the first thing he said

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about that.

23

Q And that's the only thing

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you've written on that topic, yes?

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A Yes.

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Q Could I show you what I'd like  
to have marked as 3.

(Whereupon, Plaintiff's Exhibit  
3 was marked for identification.)

Q Could you take a look at this.  
Let me gather up the other ones. I gave you  
the marked exhibits.

A That's that and this is this  
(indicating).

Q Right. This is actually  
Detective McCready's supplemental report  
covering his case. Do you recognize that?

A Well, I see it's McCready's  
name is on the report, yes.

Q Okay. What I want to ask you  
is, do you recognize the handwriting that's  
on pages -- I guess starting at Page 4, 5,  
6.

MR. MITCHELL: What's the Bates  
number?

MR. BARKET: It's AG004772  
through 785.

A What page now are you talking  
about?

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R. Anderson

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Q Look through 77 first. On the upper right-hand corner it says, Defendant still seated in car. Told J.P. and not M.T. going to -- something?

A I don't see that.

Q Here. Right there (indicating).

A The handwritten notes.

Q Do you recognize the handwriting?

A No.

Q Do you know McCready's handwriting or would you know it?

A No, I wouldn't.

Q Do you know John Collins's handwriting?

A No.

Q Could you just turn through these pages and see if you recognize any of this handwriting. Take your time.

A (Complying.)

No, I don't.

Q Okay.

MR. MITCHELL: Bruce, if you



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R. Anderson 72

know, the document that you marked as 3, is a document that appears to be Detective McCready's supplemental report; am I right?

MR. BARKET: Yes.

MR. MITCHELL: With obviously a great deal of handwriting notes. It seems to be many of the pages. Is that a document that was provided to you, if you know, by the Attorney General's office?

MR. BARKET: It's got an AG -- what looks like an AG stamp on it, but I don't know.

MR. MITCHELL: Okay. I'm only asking because I know there was an exchange of discovery before I came on the case and I'm just asking, do you know if we provided you that document? And you may not. I probably should know whether or not I did or not but I don't.

MR. BARKET: I don't know if you provided it to us as well or if

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you, being Suffolk County, gave it  
to the AG.

MR. MITCHELL: Fair enough.

MR. BARKET: I don't know where  
it came from. I saw it and frankly  
I was curious about it.

MR. MITCHELL: Okay. Again,  
fair to say you don't know the  
source of the writing because if you  
do know the source of the writing I  
ask that you tell me who the source  
of the writing is.

MR. BARKET: Yeah. Well, it's  
a matter for another day.

MR. MITCHELL: It's not. If  
you know the source of the  
writing --

MR. BARKET: It's a deposition  
of a non-party witness, not for me  
to answer questions.

MR. MITCHELL: You marked it as  
an exhibit. If you know the source  
of the writing, I don't mind you  
asking him all the questions you

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want, but at this point, just tell me who the source of the writing is if you know who the source of the writing is.

MR. BARKET: I'm done. Thank you.

MR. MITCHELL: Is your answer you do know the source of the writing? I'm asking you to tell me right now who the source of the writing is.

MR. BARKET: I'm not trying to give you a hard time.

MR. MITCHELL: You're not. I'm asking a simple question that has to do with the exhibit that you've marked because I have to know what objection I'm going to put on the record.

MR. BARKET: What objection?

MR. MITCHELL: It's based on your answer that you give me I may make a certain objection.

MR. BARKET: Then I'm really

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R. Anderson 75

not going to answer the question.  
No offense to you.

MR. MITCHELL: You don't offend  
me.

MR. BARKET: I'm not trying to  
give you a hard time, but I'm not  
here to answer questions about the  
exhibits. My job is to ask them.

MR. MITCHELL: Fair enough. I  
want to make this record. I  
appreciate that it's your position  
that you're not here to answer  
questions about the exhibits, but  
you did mark the exhibit and it has  
writing in it and so whether you  
like it or not, and you're not  
offending me, is that if you do know  
who the source of the writing is  
that you tell me.

MR. BARKET: You think I should  
tell you?

MR. MITCHELL: Yes. First  
thing is yes. And two, if you know  
that the source of the writing is a

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source that has happened post the beginning of the litigation, then you don't have a good faith basis to ask the questions that you did of the witness.

MR. BARKET: Suppose, I'm not saying this happened, suppose McCready took his supplemental report at some point and marked it all up?

MR. MITCHELL: Listen, you're not giving me a hard time. If the source of the writing is a person who is either a member of your office or your investigator or an Attorney General's investigator and you know it, we're wasting a lot of time and so that would be my objection.

That being said, we will address it with the court. At some point, I'll write him a letter and ask you to reveal that information.

MR. BARKET: I asked one

R. Anderson

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question. Do you recognize the  
writing? He said no. I don't think  
we wasted too much time with that.

MR. MITCHELL: Fair enough.  
You win.

MR. BARKET: Thanks for coming  
in.

MR. MITCHELL: Okay.

(Time noted: 12:10 p.m.)

-----  
ROBERT J. ANDERSON

Subscribed and sworn to before me  
this \_\_\_ day of \_\_\_\_\_, 2014.

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NOTARY PUBLIC

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ERRATA SHEET FOR THE TRANSCRIPT OF:  
Case Name: Martin Tankleff vs  
The County of Suffolk  
Deposition Date: June 17, 2014  
Witness: Robert J. Anderson

CORRECTIONS

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Signature

Subscribed and sworn to before me  
this \_\_\_\_\_ day of \_\_\_\_\_, 2014.

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(NOTARY PUBLIC)



CERTIFICATION

I, DOLLY FEVOLA, a Notary Public in  
and for the State of New York, do hereby certify:

THAT the witness whose testimony is herein  
before set forth, was duly sworn by me; and

THAT the within transcript is a true record  
of the testimony given by said witness.

I further certify that I am not related,  
either by blood or marriage, to any of the parties  
to this action; and

THAT I am in no way interested in  
the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto  
set my hand this 12th day of July, 2014.

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DOLLY FEVOLA

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